JDALLENLOVESTONE
SAVANT
SCD2169

1 **STRANGER IN PARADISE** 6:06
(G. Forrest–R. Wright) Scheffel Music Corp./ASCAP

2 **UNTIL THE REAL THING COMES ALONG** 5:05
(S. Cahn–S. Chaplin–L. E. Freeman–A. Nichols–M. Holiner) Chappell & Co., Inc./Cahn Music/ASCAP

3 **WHY WAS I BORN** 5:26
(J. Kern–O. Hammerstein II) Universal Polygram Int'l/ASCAP

4 **YOU'RE MY THRILL** 5:07
(B. Lane–N. Washington) EMI Robbins Catalog/ASCAP

5 **COME ALL YE FAIR AND TENDER LADIES** 4:35
(Public Domain)

6 **PUT ON A HAPPY FACE** 4:58
(L. Adams–C. Strouse) Strada Music Co./ASCAP

7 **PRISONER OF LOVE** 4:39
(R. Columbo–C. Gaskill–L. Robin) Colgems EMI Music/Edwin H Morris & Co./Leo Robin Music/ASCAP

8 **SOMEDAY (YOU'LL WANT ME TO WANT YOU)** 3:58
(J. Hodges) Songs of Universal/BMI

9 **GONE WITH THE WIND** 4:55
(H. Magidson–A. Wrubel) Bourne Co./ASCAP

JD ALLEN TENOR SAXOPHONE **LIBERTY ELLMAN** GUITAR
GREGG AUGUST BASS **RUDY ROYSTON** DRUMS

PRODUCED BY JD ALLEN
Executive Producer: Barney Fields // Recorded at Systems Two Recording Studio, Brooklyn, NY on January 9, 2018
Engineer: Mike Marciano // Assistant Engineer: Andrew Cavaciuti // Mastered by Mike Marciano

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SAVANT

HELLO DEAREST

Hope this finds you well. I decided to take your much needed advice about learning the lyrics to these ballads. True confession: playing the melody while knowing the lyrics is like drinking champagne alone and laughing at yourself all night long. I figured you would get a kick out of hearing me play someone else's story, for a change. Hope you know that I live only to hear you say, "...hmmm... that's different."

In all honesty, I was kind of mad at myself for wanting to do this, but soon realized that a ballad represents in every human story. I'll never look at the words *love*, *wanting* and *alone* the same way again. It was actually very refreshing to not make up an alternate secret music reality for a change. This time around, writing and performing originals didn't feel original... (laugh). Don't worry, I haven't decided to give up on writing my own stories; I've just decided to take a trip around the sun in a different kind of car this year.

You know me; my thoughts love to chase the wind and love stories seem to be your favorite topic, judging by the kind of movies you like to go see. I really do pay attention, even if I'm pretending like I don't. Heard someone say that nothing good happens between the hours of 10pm and 5am, so I implore you to listen to this at those times and think of me in the warmest possible way. Let's prove that person wrong.

Love, John Daniel.

P. S. I picked out certain lyrics that resonated with me.
Think of it as a dog star to what I was trying to hold on to in each song.

STRANGER IN PARADISE
I saw her face
And I ascended
Out of the common place
Into the rarest
Somewhere in space
I hang suspended
Until I know
There's a chance that she cares

UNTIL THE REAL THING COMES ALONG
Until the real thing comes along
I'd gladly move
The earth for you
To prove my love, dear
And its worth for you
If that isn't love, it will have to do
Until the real thing comes along.

WHY WAS I BORN
Why do I want for things I dare not hope for?
What can I hope for?
I wish I knew.
Why do I try and draw you near me?

YOU'RE MY THRILL
You're my thrill.
You do something to me.
You send chills right through me when I look at you.
Cause, you're my thrill.

COME ALL YE FAIR AND TENDER LADIES
If I had known before, that love was such a killing thing.
I'd a lock my heart in a box of golden and fastened it up with a silver pin.

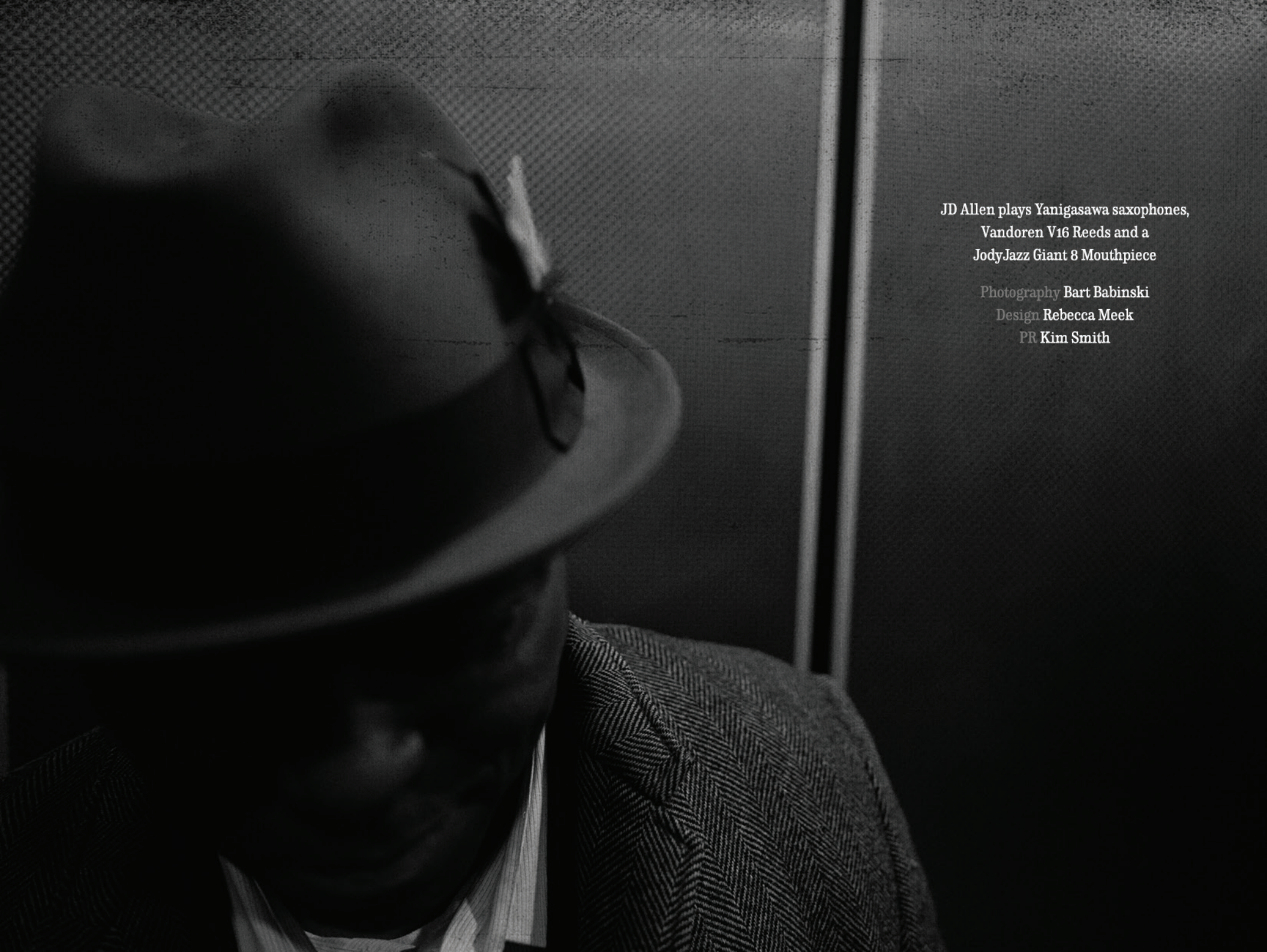
PUT ON A HAPPY FACE
Take off the gloomy mask of tragedy.
It's not your style
You'll look so good that you'll be glad you decided to smile.

PRISONER OF LOVE
She's in my dreams, awake or sleeping.
Upon my knees
To her I'm creeping.
My very life is in her keeping.
I'm just a prisoner of love.

SOMEDAY (YOU'LL WANT ME TO WANT YOU)
Until someday you'll want me to want you
When I am strong for somebody else
And although you don't want me now, I'll get along somehow
And then I won't want you

GONE WITH THE WIND
Yesterday's kisses
Are still on my lips,
I had a lifetime of heaven
At my fingertips.

But now all is gone,
Gone is the rapture that thrilled my heart.



JD Allen plays Yanigasawa saxophones,
Vandoren V16 Reeds and a
JodyJazz Giant 8 Mouthpiece

Photography Bart Babinski
Design Rebecca Meek
PR Kim Smith